

3 RONDOS

agréables

Pour Le Piano-Forte à quatre Mains

Op. 70-3

RONDO

Allegro non tanto

Friedrich Kuhlau

Primo

p dolce

Secondo

p

8

I

cresc.

p

sva.

II

cresc.

p

16 *(gva)* *gva*

I

II

24 *p dolce* *cresc.* *cresc.*

I

II

32 *(gva)* *dim.* *3* *3* *3* *p* *dim.* *p*

I

II

(*gva*)

40

I

II

legato

sf

(*gva*)

48

I

II

sf

56

I

II

p dolce

p

64 *sva*

I *leggiere*

II *p*

71 *(sva)*

I *p*

II *p*

79

I *3 3* *cresc.* *dim.* *ritardando*

II *cresc.* *dim.*

a tempo

87

I

dolce

II

Detailed description: This system covers measures 87 to 95. The right hand (I) features a melodic line with slurs and accents, starting with a quarter rest. The left hand (II) provides harmonic support with chords and single notes. The tempo is marked 'a tempo' and the dynamics are 'dolce'.

96

I

cresc.

p

II

cresc.

p

Detailed description: This system covers measures 96 to 103. The right hand (I) has a more active melodic line with slurs and accents, starting with a quarter note. The left hand (II) continues with harmonic support, including some chords with slurs. Dynamics include 'cresc.' and 'p'.

104

I

pp

II

Detailed description: This system covers measures 104 to 111. The right hand (I) features a melodic line with slurs and accents, starting with a quarter note. The left hand (II) provides harmonic support with chords and single notes. Dynamics include 'pp'.

112 *gva.*

f

5 5

118

p dolce

p

p

126

leggiero

4

p

133

I

II

p

140

I

II

gva.

f

cresc. assai

f

147

I

II

(gva.)