

II

I

cresc. *p* *p* *cresc.* 3 3 3 3

II

p *cresc.* *p dolce* *cresc.* *sf*

7

I

p *sf* *p* *p*

II

dim. 3 3 *sf* *p* *p*

13

I

p *smorzando* *pp* *cresc.* *p*

II

p *smorzando* *pp* *p cresc.*

20

gva

cresc.

sf

p dolce

27

p dolce

cresc.

sf

p

34

cresc.

dim.

p

cresc.

dim.

This musical score is written for two instruments, labeled I and II, across three systems of music. The notation includes treble and bass clefs, various dynamics, and articulation marks.

- System 1 (Measures 41-46):** Instrument I begins with a treble clef and a key signature of one flat. It features triplet eighth notes and a dynamic of *f*. Instrument II starts with a bass clef and a key signature of one flat, playing a steady eighth-note triplet pattern. A *gva* (glissando) mark is present above measure 41.
- System 2 (Measures 47-53):** Instrument I continues with a treble clef, featuring dynamics of *p*, *pp*, and *dolce*. It includes triplet eighth notes and a *gva* mark above measure 47. Instrument II continues with a bass clef, playing triplet eighth notes with dynamics of *p* and *pp*.
- System 3 (Measures 54-59):** Instrument I continues with a treble clef, featuring a *cresc.* (crescendo) dynamic and triplet eighth notes. Instrument II continues with a bass clef, playing triplet eighth notes with a *cresc.* dynamic.

61

I *dim.* *f*

II *dim.* *p* *f*
(*sva*)

68

I *p*

II *p*

75

I *p* *smorz.* *pp* *cresc.* *p*

II *p* *smorz.* *pp* *cresc.*

82 *sva*

cresc. *sf* *p*

3 3 3 3

89

p *f*

3 3

96 *sva*

f *ff*