

# 3 SONATES

non difficili

Pour Le Piano-Forte à quatre Mains

Op. 66-2

I

Friedrich Kuhlau

**Allegro con spirito**

Primo

*f* *liscioluto*

*marcato*

*p* *dolce*

Secondo

*f* *liscioluto*

*marcato*

*p* *dolce*

Detailed description: This system contains the first six measures of the piece. The Primo part (top two staves) begins with a treble clef and a forte dynamic. It features a melodic line with slurs and accents, including two triplet markings. The Secondo part (bottom two staves) mirrors the Primo part with a bass clef and forte dynamic. The music is in 2/4 time and consists of eighth and sixteenth notes.

7

I

*leggiro*

II

*con espressione*

*p*

*gva* -----

Detailed description: This system contains measures 7 through 12. Part I (top two staves) starts at measure 7 with a treble clef and a *leggiro* marking. It features a rapid sixteenth-note passage in the right hand and a steady accompaniment in the left hand. Part II (bottom two staves) begins at measure 8 with a bass clef and a *con espressione* marking. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a *p* dynamic marking. A dashed line labeled 'gva' spans across the top of the system.

(*gva*)

13

I

II

*f*

3 3

*marcato*

19

I

II

*p espressivo*

*p*

*espress.*

*p espressivo*

*p*

*espress.*

25

I

II

*cresc.*

*f*

*dim.*

*dolce*

*p*

*gva*

31

I

II

37

I

II

43

I

II

(*sva*)

49

Musical score for measures 49-54. The score is written for two staves, I and II. Staff I is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. Staff II is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#). A dashed line above the staffs indicates the end of the section at measure 54.

(*sva*)

55

Musical score for measures 55-60. The score is written for two staves, I and II. Staff I is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. Staff II is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#). Dynamic markings include *f* (forte) and *p* (piano). A dashed line above the staffs indicates the end of the section at measure 60.

61

Musical score for measures 61-66. The score is written for two staves, I and II. Staff I is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. Staff II is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#). Dynamic markings include *cresc.* (crescendo). The time signature changes to common time (C) at measure 61.

67

I *f* *p* *dolce*

II *f* *p* *dolce*

*gva.*-----

73

I *leggiere*

II *espressivo* *p*

79

I *f* *lisoluto* 3 3 *marcato* *p* *espress.*

II *f* *lisoluto* 3 3 *marcato* *p* *espress.*

85

I

*p*

*cresc.*

*cresc.*

*gva*-----

II

*p*

*espress.*

(*gva*)-----

90

I

*f*

*dim.*

II

95

I

*dolce*

*gva*-----

3

3

3

3

II

*p legato*

101 *(sua)*

*mf*

*mf*

106 *sua*

*rf*

*rf*

*rf*

*rf*

*f*

111 *(sua)*

*p* *leggiere*

*ff*

*sf*

*3*

*3*

*3*

*3*