

II

Andante con moto

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It is divided into three systems, each with a first (I) and second (II) part. The tempo is marked 'Andante con moto'. The first system (measures 1-8) features a 'cantabile' melody in the right hand starting at measure 1, and a rhythmic accompaniment in the left hand. The second system (measures 9-15) begins with a 'mf ma dolce' dynamic and includes a 'gva' (ritardando) marking above the first staff. The third system (measures 16-22) includes dynamics such as 'cresc.', 'mf', 'dim.', and 'p', and features a 'sostenuto' marking in the left hand starting at measure 19. The score concludes with a final cadence in the right hand.

21 (8va)-

I

II

*p*

*ten.*

*ten.*

27

I

II

*f*

*dolcissimo*

*dim.*

6

*cresc.*

*f*

*dim.*

31

I

II

*cresc.*

*dim.*

*p cantabile*

*cresc.*

6

37

I

mf ma dolce

II

mf ma dolce

44

I

8va-----

p

cresc.

mf

II

p

cresc.

(8va)-----

Coda

dim.

p

6

leggiere

6

II

dim.

p