

6 Walses

Pour Le Piano-Forte à quatre Mains

Op. 28

Friedrich Kuhlau

No. 1

Primo

p con grazia

Secondo

p

I

f

dim.

p

II

f

dim.

I

dolce

sf espress.

1. 2.

I

f

mf

f

p

II

f

mf

f

I

cresc.

sva.

1. 2.

No. 2

I

II

p

gva

gva

I

II

f

f

I

II

gva

p

f

p

f

I

II

p *cresc.*

p *cresc.*

I

II

p con espressione *f* *p*

p

sva

I

II

f

f

sva

No. 3

sva-----

I

II

p *cresc.* *f*

p *cresc.* *f* *sf*

I

II

sf *p* *cresc.* *sf*

p *cresc.* *f* *p*

I

II

sf *dim.* *p*

f *dim.* *p*

I

p e dolce

II

p

No 4

I

p *cresc.* *ff* *p dim.*

II

p *cresc.* *ff* *p*

I

p *sva*

II

p

I

II

cresc. *ff* *p* *dim.*

cresc. *ff* *p*

I

II

mf *sf* *sf*

mf *sf* *sf*

I

II

dolce *mf* *dim.*

p *mf* *dim.*

I

p legato

II

p

This system contains two staves. Staff I (treble clef) begins with a piano (*p*) and legato marking. It features a melodic line with a long slur spanning across several measures. Staff II (bass clef) provides harmonic support with chords and some moving lines, also marked with a piano (*p*) dynamic.

No. 5

I

p legato assai

p

II

p

p

This system is titled "No. 5" and consists of two staves. Staff I (treble clef) starts with a piano (*p*) and *legato assai* marking. The melody is characterized by a steady eighth-note rhythm. Staff II (bass clef) features a rhythmic accompaniment with slurs and accents, marked with a piano (*p*) dynamic.

I

sva

fp

II

fp

This system continues the piece with two staves. Staff I (treble clef) includes a *sva* (sustained) marking with a dashed line above it. The system concludes with a fortissimo (*fp*) dynamic. Staff II (bass clef) also features fortissimo (*fp*) dynamics and complex chordal textures.

gva

I

II

fp *mf* *f* *p* *sf*

(gva)

I

II

mf *p* *dolce* *fp* *sf*

I

II

dim. *sf* *dim.*

No 6

I

II

p

p

I

II

p

p

I

II

dolce

f

f

I

II

f *cresc.* *p*

f *cresc.* *p*

I

II

dolce

p

I

II

3 3

p

The image shows a musical score for two piano parts, labeled I and II. The music is in G major (one sharp) and 4/4 time. Part I (top two staves) features a melody in the right hand and accompaniment in the left hand. The melody includes a long, flowing line with a slur and a fermata, followed by a section marked *f* (forte). Part II (bottom two staves) provides a steady accompaniment in the left hand, with some chords in the right hand. A dynamic marking *f* is also present in Part II. The score concludes with a double bar line. A marking *gva* with a dashed line is located above the final measure of Part I.