

8 Walses

Pour Le Piano-Forte à quatre Mains

Op. 24

Friedrich Kuhlau

No. 1

Primo

Secondo

I

II

The musical score for "8 Walses" (Op. 24) by Friedrich Kuhlau is presented in four staves. The top two staves are for the Primo and Secondo hands, while the bottom two are for the I and II hands. The music is in 3/4 time and B-flat major. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *dolce*, as well as various performance techniques like slurs and grace notes. The piece is divided into two sections, labeled 1. and 2, indicated by vertical bar lines and repeat signs.

mf

mf

The musical score consists of two staves, I and II, in common time. Staff I (treble clef) starts with a dynamic *p*. The melody consists of eighth-note patterns with grace notes. Staff II (bass clef) also starts with a dynamic *p*. The bass line provides harmonic support. Measure 1 concludes with a fermata over the bass line. Measure 2 begins with a dynamic *f*, followed by a sustained note. The score ends with endings 1 and 2, each containing a dynamic *p*.

No. 2

No. 2

I

II

I

II

I

II

I

II

1.

cresc.

f

2.

cresc.

f

marcato

p

ff

3

marcato

ff

p

p

ff

p

1

I

p con espress.

2.

I

p con espress.

II

p

I

2

II

legato assai

No. 3

I

p

f

dim.

II

p

f

dim.

I

p

ff

o

II

p

ff

I

p

II

p dolce

I

p

II

p

(8va) -

I

II

ff

p

f

ff

No 4

I

p

f

sf

II

p

f

sf

- 6 -

Musical score for two pianos (I and II) in 2/4 time, featuring three staves of music.

Staff I:

- Measures 1-6: Dynamics: *sf*, *sf*, *p*, *p*, *p*, *f*. Measure 6 includes a dynamic marking *p*.
- Measure 7: *f*.

Staff II:

- Measures 1-6: Dynamics: *sf*, *sf*, *p*, *p*, *p*, *f*.
- Measure 7: *p*.

Staff I (Continuation):

- Measures 1-2: Dynamics: *sf*, *sf*.
- Measure 3: *p dolce*.
- Measures 4-5: *p*.
- Measures 6-7: *f*.

Staff II (Continuation):

- Measures 1-2: Dynamics: *sf*, *sf*.
- Measures 3-4: *p*.
- Measures 5-6: *p*.

Staff I (Final):

- Measures 1-2: Measures 1-2 of the final section.
- Measures 3-4: Measures 3-4 of the final section.
- Measures 5-6: Measures 5-6 of the final section.

Staff II (Final):

- Measures 1-2: Measures 1-2 of the final section.
- Measures 3-4: Measures 3-4 of the final section.
- Measures 5-6: Measures 5-6 of the final section.

Performance Instructions:

- p scherzando* (Measure 6 of Staff II).

I

II

2.

2.

No. 5

I

II

p

p

mf

f

dim.

mf

f

- 8 -

I

II

I

p dolce

II

II

I

II

II

No 6

I

p dolce

II

I

II

mf

dim.

I

II

mf

p

1. 2.

p

p

cresc.

dim.

sf

cresc.

f

dim.

sf

I

sf *sf* *sf*

II

sf *sf* *sf*

I

p

II

p

1.

2.

I

f

II

f

marcato

I

p

1.
3 cresc.

II

p

No. 7

I

p dolce

II

p dolce

I

fp

II

p dolce

1.

2.

I

II

cresc.

p dolce

cresc.

p dolce

1.

2.

espress.

p

Fine

dim.

mf

dim.

mf

Musical score for two staves, I and II, showing measures 11-15. Staff I starts with a forte dynamic (f) followed by a piano dynamic with "espress." instruction. Staff II follows with its own forte dynamic (f). Measures 12-15 feature eighth-note patterns with grace notes and sustained notes.

Musical score for two staves (I and II) showing measures 1-10. Staff I starts with a forte dynamic (f), followed by a decrescendo (dim.) and a piano dynamic (p). Staff II follows a similar pattern with dynamics f, dim., and p. The score concludes with a repeat sign and the instruction 'D.C.' at the end of measure 10.

No. 8

Musical score for orchestra and piano, measures 11-15. The score consists of two systems. The top system, labeled 'I', features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two staves: the upper staff for the orchestra (indicated by a large brace) and the lower staff for the piano. The piano part includes dynamic markings *p dolce*, *cresc.*, and *dim.*. The bottom system, labeled 'II', features a bass clef, a key signature of one flat, and a 3/4 time signature. It also contains two staves: the upper staff for the orchestra and the lower staff for the piano. The piano part includes a dynamic marking *p*.

1. 2.

I

II

I

II

f

sf

f

sf

p dolce

p dolce