

# 3 AIRS VARIÉS

Pour Le Piano-Forte

Op. 114-3

Air Suisse

**Allegro con gusto**

Friedrich Kuhlau

Primo

Secondo

I

II

*fp leggiero*

*cresc.*

*f* > *p*

*sua---*

13

I

*p* *leggiero*

5 6

II

*p dolce*

19

I

*p* *p*

II

*p* *p* *f* *p*

25

I

*p* *p* *f* *p* *f* *p*

*sva*

II

*p* *p* *f*

32 *f* *p*

*ritardando sempre*

38

*pp*

TEMA *Andante*

*p catando*

I

II

*rit.* *a tempo*

Var. 1

I

II

*p con grazia*

64

I

II

*sva-*

I

tr

tr

tr

tr

rit.

a tempo

p

tr

72

I

tr

tr

8va

II

Var. 2

I

mf

8va

II

mf

(*sva*)

81

I

II

(*sva*)

86

I

II

*tr* *rit.* *a tempo*

*p* *mf*

Var. 3

*sva*

I

II

*tr* *p* *leggero*

*p sostenuto*

(*sva*)

95

I

II

(*sva*)

98

I

II

*sva*

102

*mf* *dim.* *rit.* *a tempo* *tr*

I

II

(*sva*)

105

First system of music, measures 105-107. It consists of three staves: two treble clefs (I) and one bass clef (II). The music is in a minor key and features a complex, fast-moving melody in the upper staves and a more rhythmic accompaniment in the lower staff.

Var. 4

(*sva*)

Second system of music, measures 108-110. It consists of three staves: two treble clefs (I) and one bass clef (II). The music is marked *f con energia*. The upper staves feature a complex, fast-moving melody with many slurs and ties. The lower staff features a more rhythmic accompaniment with triplets and slurs.

(*sva*)

111

Third system of music, measures 111-113. It consists of three staves: two treble clefs (I) and one bass clef (II). The music is marked *f con energia*. The upper staves feature a complex, fast-moving melody with many slurs and ties. The lower staff features a more rhythmic accompaniment with triplets and slurs.



114 *(sva)*

I

II

*mf*

118

I

II

*rit.* *a tempo* *sva*

*p* *f* *p* *f*

121 *(sva)*

I

II

Var. 5 Allegro scherzando

*sva*-----

*sva*-----

I *p leggiero*

II *p*

(*sva*)-----

*sva*-----

I 130

II

*f dim.*

*fp*

(*sva*)-----

*sva*-----

I 137

II

*pp*

*p*

1. *f con fuoco*

2. *f con fuoco*

(*sva*)

144

I

II

*sva*

150

I

II

(*sva*)

156

I

II

*sf sf sf sf sf*

3 3

(*sva*)

162

I

*p*

II

*p*

(*sva*)

168

I

*sf*

II

*sf*

(*sva*)

175

I

*f*

*p*

*tr*

*p*

II

181 *cantando* *ten.* *f con fuoco sempre*

190 *sva*

196 *sf* *sf*

The score is divided into three systems. The first system (measures 181-190) features a violin part with a melodic line marked *cantando* and *ten.*, and a piano accompaniment with a rhythmic pattern of eighth notes. The second system (measures 190-196) shows a more complex piano accompaniment with chords and moving lines. The third system (measures 196-202) continues the piano accompaniment with dynamic markings *sf*. A wavy line at the top of the page indicates a section boundary.