

3 AIRS VARIÉS

Pour Le Piano-Forte

Op. 114-2

Non più andrai

Friedrich Kuhlau

INTRODUZIONE

Andante con moto

The musical score is written for piano and consists of an introduction and two parts, I and II. The introduction is marked "Andante con moto" and features a complex texture with sixteenth-note runs and chords. The first part (I) begins at measure 8 and is marked "gva. accelerando" and "cresc.". The second part (II) follows and is marked "p" and "cresc.". The score includes dynamic markings such as *f* *liscioluto*, *p*, and *f*, and articulation like slurs and accents. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a final chord in the right hand.

(*gva*)

a tempo

I

II

p *fp*

I

II

fp *p* *cresc.* *ff*

I

II

p *fp* *fp* *fp* *cresc.* *ff*

TEMA Allegro

I

II

I

II

41

I

II

49

The image displays a musical score for two pianos, labeled I and II, across three systems. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system begins at measure 79. Piano I (I) has a treble clef and a piano part with dynamic markings *p*, *f*, *p*, *f*, and *sf*. Piano II (II) has a bass clef and a piano part with dynamic markings *p*, *f*, *p*, *f*, and *sf*. The second system starts at measure 85. Piano I (I) has a treble clef and a piano part with a dynamic marking *p*. Piano II (II) has a bass clef and a piano part with a dynamic marking *p* and *ten.* markings. The third system starts at measure 92. Piano I (I) has a treble clef and a piano part with a dynamic marking *p*. Piano II (II) has a bass clef and a piano part with *ten.* markings. The score includes various musical notations such as slurs, ties, and articulation marks.

Var. 2

I *f con energia*

II *f con energia*

I *p* *f* *gva*

II *p leggiero* *f* *p leggiero*

I *f* *p* *f* *p*

II *f* *p* *f*

115 *(sva)*

I *f* *p* *f*

II *p* *p* *cresc.* *f*

I *p*

II *p leggiero*

127 *sva*

I *f* *p*

II *f* *p leggiero*

Var. 3

I *p leggiero* *cresc.*

II *p*

I *sva* *p* *cresc.*

II

137

I *f* *p* *f* *p*

II *f* *p* *f* *p*

tr

150

I

p *leggiero* *f* *dim.* *p*

II

p *leggiero* *f*

155

I

cresc. *sva-* *p*

II

p

161

I

sva- *cresc.*

II

Var. 4

f con molto fuoco

gva

ten. *ten.*

sf *ten.* *sf* *ten.*

f *ten.* *ten.*

172

ten. *ten.* *ten.* *ten.* *gva*

sf *ten.* *p* *f* *sf* *ten.* *sf* *ten.* *sf* *ten.* *sf* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

177

(gva) *gva*

p *f marcato* *p* *f* *p*

p *marcato* *p* *f* *p*

184 *(sua)* *cresc.* *sf sf sf f* *gva*

190 *(sua)* *ten. ten. ten. gva ten.* *sf ten. sf ten. sf ten. p*

196 *(sua)* *sf sf sf p sf* *gva*

Var. 5

I *p dolcissimo*

II *p*

210

I *ppp*, *f*, *p*, *f*, *p*, *f con fuoco*

II *f*, *p*, *f*, *p*, *f con fuoco*

sva-----

(*sva*)-----

217

I

II

(8va)-----

224

I

dim.

p

cresc.

II

dim.

p

cresc.

8va

230

I

f

p leggiero

II

f

p

8va

236

I

ff sempre con molto fuoco

II

ff sempre con molto fuoco

(*gva*)--

242

This system contains measures 242 to 246. It features two staves, I and II. Staff I has a treble clef and contains chords with some eighth-note movement. Staff II has a bass clef and contains a rhythmic pattern of eighth notes. A dashed line above the system indicates a breath mark.

(*gva*)--

247

This system contains measures 247 to 252. It features two staves, I and II. Staff I has a treble clef and contains chords, with a *ff* dynamic marking and a triplet of eighth notes in measure 251. Staff II has a bass clef and contains eighth-note patterns, with a *ff* dynamic marking in measure 251. A dashed line above the system indicates a breath mark.

(*gva*)--

253

This system contains measures 253 to 257. It features two staves, I and II. Staff I has a treble clef and contains chords with eighth-note movement. Staff II has a bass clef and contains eighth-note patterns. A dashed line above the system indicates a breath mark.