

3 RONDEAUX

Pour Le Piano-Forte à quatre Mains

Op. 111-1

INTRODUZIONE

Allegro assai

Friedrich Kuhlau

Primo

Secondo

I

II

f con fuoco

p

f

p

8

14

p *pp cresc.*

23

p dolce *f con fuoco*

29

sva

35

I

II

41

sva-----

dim.

sf

sf

I

II

RONDO
Allegretto vivace

47

p

p

I

II

I

f *p*

II

f *p*

I

f *sf* *p* *f*

II

sf *p*

71

sva *sva*

I

sf *p*

II

sf *p*

79 *(sva)* *sva--*

87 *(sva)* *sva--*

94 *(sva)*

103 *(sua)*

I *p dolce*

II *p sostenuto*

111

I *dim.*

II

119 *sua*

I *p*

II

127 *gva*

cresc. *f*

cresc. *f*

135

p *sf*

p *sf*

143 *gva*

144

p

151 *(gva)* *ritardando* *diminuendo* *a tempo*

159

167 172

174 *gva*-----

I *p*

II *p*

p dolce

(*gva*)-----

181

I

II

(*gva*)-----

189

I *mf* *f con fuoco*

II *p* *f con fuoco*

197

I

II

p

f

205

I

II

f

213

I

II

sua

(*sva*)

221

I

II

(*sva*)

229

I

II

p dolce

p

238

I

II

dim.

p

gva.

247

Musical score for measures 247-255. The score is written for two staves, I and II. Staff I contains a treble clef with a melodic line featuring eighth-note patterns and rests. Staff II contains a bass clef with a bass line featuring eighth-note patterns and rests. The tempo marking *gva.* is at the top. A *cresc.* marking appears in the right-hand part of measure 255.

(gva.)

256

Musical score for measures 256-264. The score is written for two staves, I and II. Staff I contains a treble clef with a melodic line featuring sixteenth-note patterns and rests. Staff II contains a bass clef with a bass line featuring sixteenth-note patterns and rests. The tempo marking *(gva.)* is at the top. Dynamic markings include *cresc.*, *f*, and *p* in both staves. A *rit.* marking is present in measure 264.

(gva.)

265

Musical score for measures 265-273. The score is written for two staves, I and II. Staff I contains a treble clef with a melodic line featuring sixteenth-note patterns and rests. Staff II contains a bass clef with a bass line featuring sixteenth-note patterns and rests. The tempo marking *(gva.)* is at the top. Dynamic markings include *cresc.* and *f con molto fuoco* in both staves.

274

I

II

f con più fuoco

f con più fuoco

sva

283

I

II

sf

sf

marcato

(*sva*)-₁

292

I

II

p

p

p

301 *ritardando* **meno Allegro**

p *p*

309

p *mf* *p*

318 **Allegro assai**

gva.

f sempre *f sempre*

(*gva*)

326

First system of music, measures 326-333. It consists of two grand staves, I and II. Staff I has a treble clef and contains a melodic line with eighth-note patterns and some chords. Staff II has a bass clef and contains a bass line with eighth-note patterns and chords. The music is marked with a dashed line and the tempo marking (*gva*).

(*gva*)

334

Second system of music, measures 334-341. It consists of two grand staves, I and II. Staff I has a treble clef and contains a melodic line with eighth-note patterns and some chords. Staff II has a bass clef and contains a bass line with eighth-note patterns and chords. The music is marked with a dashed line and the tempo marking (*gva*).

(*gva*)

342

Third system of music, measures 342-349. It consists of two grand staves, I and II. Staff I has a treble clef and contains a melodic line with eighth-note patterns and some chords. Staff II has a bass clef and contains a bass line with eighth-note patterns and chords. The music is marked with a dashed line and the tempo marking (*gva*). The system ends with a double bar line and a fermata.