

「Kuhlauのアンサンブル曲をフルート二重奏で」

Op.90 bis

Friedrich Kuhlau

Arr. Paul Wagner

Flute II

Allegro non tanto

I

p

7

12

18

24

pp *mf* *pp* *mf*

30

f con fuoco

35

40

46

pp *cresc.* *p*

52

p

- Flute II -

58 *f* *risoluto* *p* *cresc. poco a poco*

62

67 *f* *dim.* *p* *espressivo*

72 *cresc. poco a poco*

76

80 *f*

84 *tr*

90

96 *f* *cresc.* *sf* *pp*

102 *f con fuoco*

107 *ff* *p con espressione*

Detailed description: This is a page of a musical score for Flute II, containing ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 58 with a dynamic of *f* and the instruction *risoluto*. A crescendo *cresc. poco a poco* starts at measure 62. At measure 67, the dynamic changes to *p* with the instruction *espressivo*. The music continues with various dynamics and articulations, including *f*, *dim.*, *p*, *cresc. poco a poco*, *f*, *tr*, *f*, *cresc.*, *sf*, *pp*, *f con fuoco*, *ff*, and *p con espressione*. The score includes slurs, trills, and dynamic hairpins.

- Flute II -

114 *pp* *p* *cresc.*

123 *p*

131 *p*

139 *f*

144 *dolce* *p*

150

158

165

170

176 *p dolce*

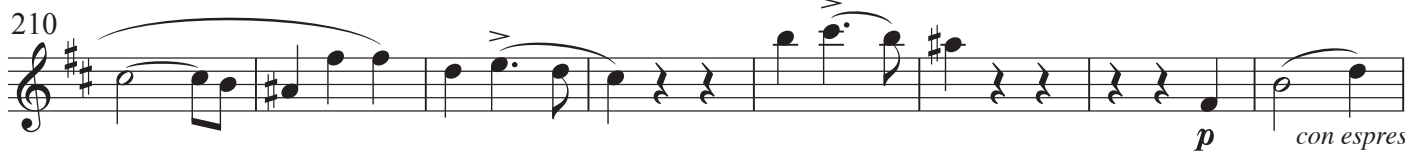
182 *cresc.* *f*

- Flute II -

188 

193 

202 

210 

218 

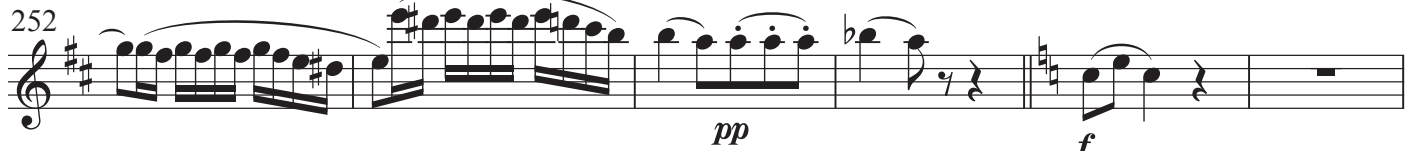
227 

231 

235 

240 

246 

252 

- Flute II -

258
p cresc.

265
f dim. p

271
cresc. poco a poco

277
f f

282

288
p dolce

294
f cresc. sf pp

300
f con fuoco

305

309

314
ff p smorz.

SCHERZO

- Flute II -

Allegro molto

II *f*

9 *p*

17 *cresc.* *p*

26 *cresc.* *f* *p smorz.*

35 *p* *mf*

44 *mf* *f*

TRIO

p dolce

61 *mf* *p*

69 *cresc. poco a poco* *mf*

78 *mf*

87 *mf*

96 *mf*

Scherzo D. C. senza rep.

Adagio

III

6

10

14

19

24

28

32

36

42

46

mf con passione

cresc. f dim.

p mf

mf con espressione p

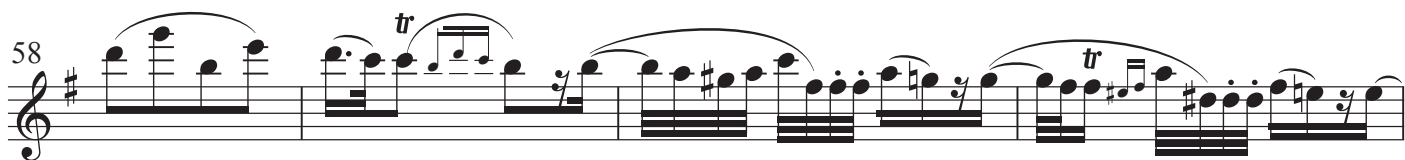
cresc. p

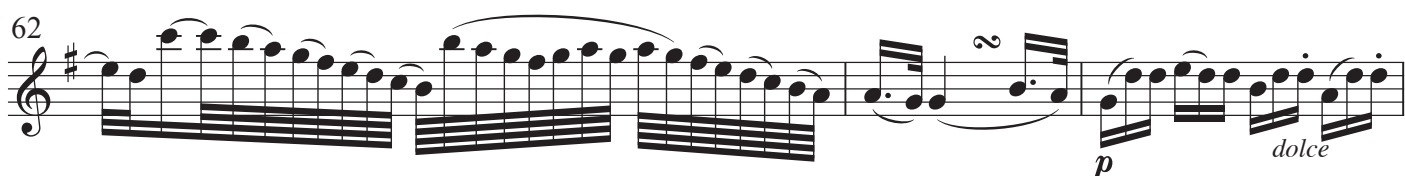
mf p

- Flute II -

50  *con grazia* *tr*

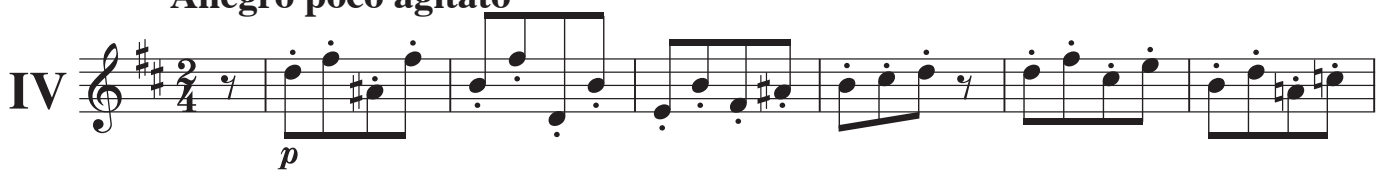
54 

58  *tr* *tr*

62  *p* *dolce*

65  *smorz.*

Allegro poco agitato

IV  *p*

7 

13  *cresc.*

18  **3**

- Flute II -

26

32

37

42

49

56

63

70

77

86

93

con fuoco

f

f 3

p

p

cresc.

f

sf

sf

p

cresc.

f

Detailed description: This is a page of a musical score for Flute II, containing measures 26 through 93. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by the number '3'. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The instruction *con fuoco* is present in measure 42. The page concludes with a double bar line and repeat dots in measure 93.

- Flute II -

100 *cresc.* *p* *cresc.*

107 *f*

114 *p* *leggiero leggiero*

120 *f marcato* *p*

127 *smorz.* *p*

135 *p*

142 *cresc.*

151 *p* *cresc.* *pp* 3

161 *p*

168

173

Detailed description: This page of a musical score for Flute II contains ten staves of music, numbered 100 to 173. The key signature is two sharps (F# and C#). The music features a variety of dynamics and articulations. Measures 100-106 show a melodic line with accents and dynamic markings of *cresc.* and *p*. Measure 107 has a forte (*f*) dynamic. Measures 114-119 are marked *p* and *leggiero leggiero*. Measures 120-126 are marked *f marcato* and *p*. Measures 127-134 are marked *smorz.* and *p*. Measures 135-141 are marked *p*. Measures 142-150 are marked *cresc.*. Measures 151-160 are marked *p*, *cresc.*, and *pp*, ending with a triplet. Measures 161-167 are marked *p*. Measures 168-172 are marked *p*. Measure 173 ends with a final note and a fermata.

- Flute II -

178 *p*

185 *cresc.* *f*

192 *p*

199 *cresc.* *cresc.*

206 *dim.*

213 *p* *leggiero*

218 *f con fuoco*

223

229 *p dolce*

235

242

250

Detailed description: This page of a musical score for Flute II contains ten staves of music, numbered 178 to 250. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics and articulations: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *leggiero* (light), and *f con fuoco* (forte with fire). The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at measure 250.