

「Kuhlauのアンサンブル曲をフルート二重奏で」

Flute I

Op.90 bis

Friedrich Kuhlau

Arr. Paul Wagner

Allegro non tanto

I *p con espressione*

8

15 *smorz.* *p con espress.* *pp*

24 *mf* *pp* *mf* *tr*

30 *cresc.* *f con fuoco*

34

38

42 *pp*

48 *cresc.* *p dolce* *mf*

54 *pp* *pp* *f risoluto*

- Flute I -

60 *p*

67 *dim.*

72 *cresc. poco a poco*

78 *f*

82

87 *p dolce*

93 *f*

100 *pp* *f con fuoco* *cresc.* *tr* *sf*

106 *ff*

111 *pp* *p cresc. poco a poco*

120

- Flute I -

127 *p*

134 *p* *fp* *fp* *f* *tr*

143

150

157

161

166 *p* *tr*

172 *cresc.* *p dolce*

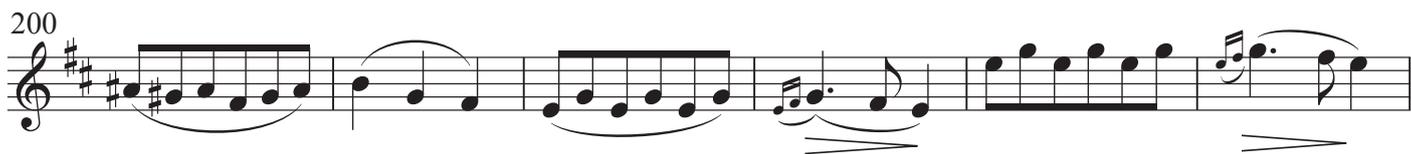
179 *cresc.* *f*

185 *p*

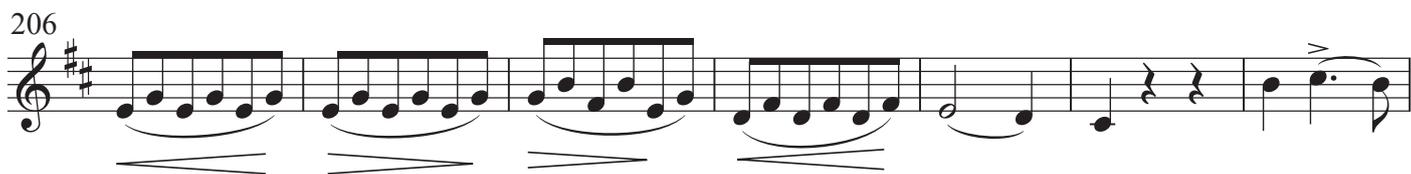
191 *f* *p* *2*

- Flute I -

200



206

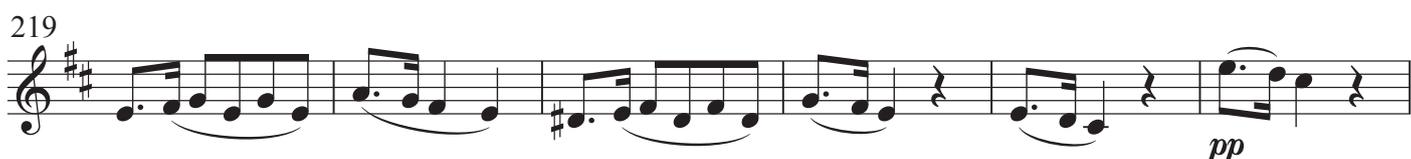


213



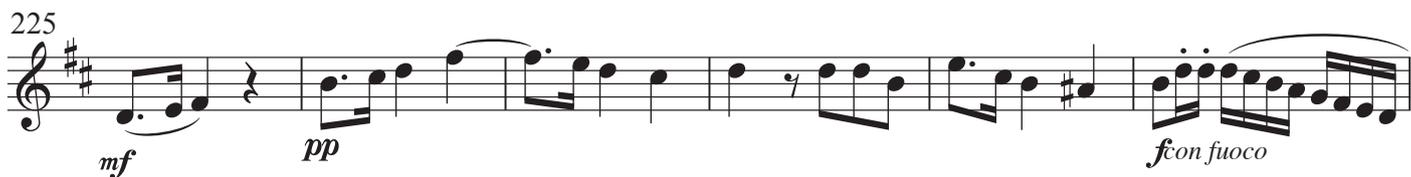
p

219



pp

225

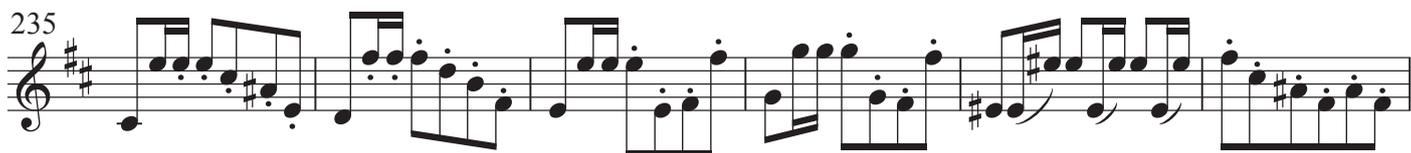


mf *pp* *f con fuoco*

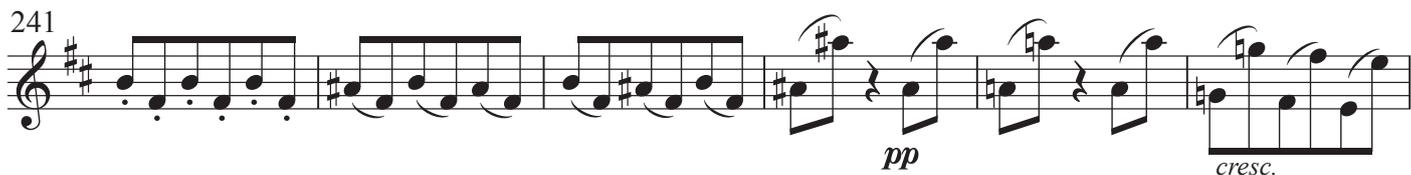
231



235

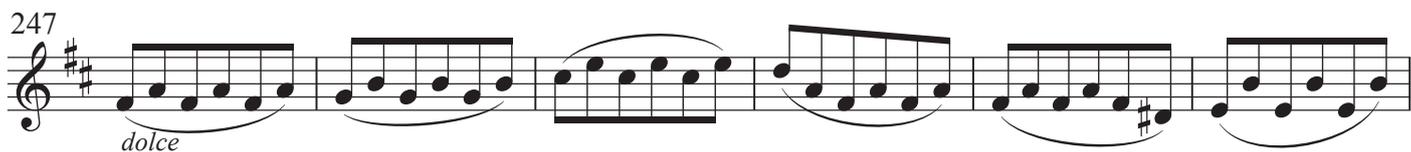


241



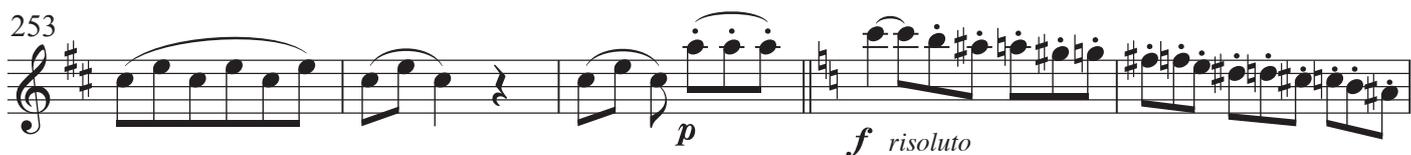
pp *cresc.*

247



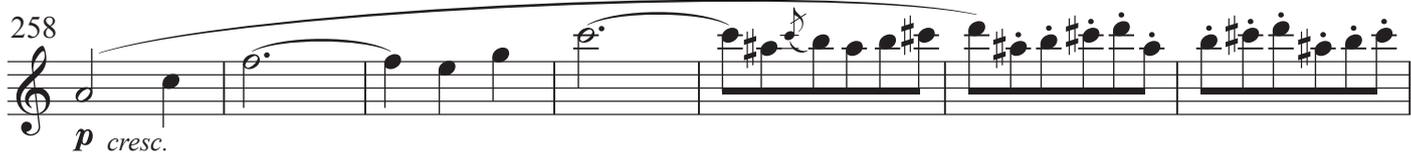
dolce

253



p *f risoluto*

258



p cresc.

- Flute I -

265 *f* *dim.* *p* *espressivo*

271 *cresc. poco a poco*

276 *f* *f*

280 *tr*

284 *tr*

292 *f* *cresc.*

297 *mf* *f*

302 *tr* *pp*

306

310

314 *p* *dolce* *smorz.*

SCHERZO
Allegro molto

- Flute I -

II

f

7

p

14

cresc.

f

22

cresc.

f

30

p

38

mf

p

46

mf

f

Detailed description: This block contains the first 46 measures of the Scherzo section for Flute I. It begins with a double bar line and a repeat sign. The music is in 3/4 time with a key signature of one sharp (F#). The first measure is marked *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *f*, *p*, *cresc.*, *mf*, and *f*. A repeat sign appears at measure 14 and again at the end of measure 46.

TRIO

p dolce

60

p

67

cresc. poco a poco

75

f

Detailed description: This block contains the Trio section for Flute I, starting at measure 47. It begins with a double bar line and a repeat sign. The music is in 3/4 time with a key signature of one sharp (F#). The first measure is marked *p dolce*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *p*, *cresc. poco a poco*, and *f*. A repeat sign appears at measure 60 and again at the end of measure 75.

- Flute I -

83 90

p dolce

91

99

III *Adagio* *Scherzo D. C. senza rep.*

p

6

con grazia

10

tr

15

tr

19

tr

22

tr

26

tr

30

mf *cresc.* *pp*

- Flute I -

36

40

44

50

55

61

66

Allegro poco agitato

smorz.

IV

17

26

- Flute I -

35 *f* *sf* *f* *con fuoco*

Musical staff 35-42: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics include *f*, *sf*, and *f*. A fermata is placed over the final measure of the system, which contains a triplet of eighth notes. The instruction *con fuoco* is written below the staff.

43 *p*

Musical staff 43-51: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *p* is present. A long slur covers the entire staff.

52 *f*

Musical staff 52-59: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* is present.

60 *f* *con allegrezza*

Musical staff 60-67: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* and the instruction *con allegrezza* are present.

68

Musical staff 68-75: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

76 *p*

Musical staff 76-82: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *p* is present.

83 *cresc.*

Musical staff 83-90: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *cresc.* is present.

91 *f* *p dolce*

Musical staff 91-98: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings of *f* and *p dolce* are present.

99 *cresc.* *p* *cresc.*

Musical staff 99-106: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings of *cresc.*, *p*, and *cresc.* are present.

107 *f* *dim.* *p* *leggiere*

Musical staff 107-115: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings of *f*, *dim.*, *p*, and the instruction *leggiere* are present.

116 *f marcato*

Musical staff 116-123: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f marcato* is present.

- Flute I -

125 *p* *p*

138

145 *cresc.* *p*

152

158 *f*

166 *cresc.*

173 *assai sf dim. accelerando*

180 *a tempo*

187 *cresc. f p dolce*

194

201 *cresc. p cresc. f*

- Flute I -

209 *dim.* *p* *leggiero*

216 *f* *con fuoco*

222

230 *p* *dolce*

237 *cresc.*

244

250 *f*

Detailed description: This page of a musical score for Flute I contains seven staves of music, numbered 209 to 250. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics and articulations. Measure 209 starts with a half note followed by eighth notes, marked *dim.* and *p*. Measure 216 is marked *f* and *con fuoco*. Measure 230 is marked *p* and *dolce*. Measure 237 is marked *cresc.*. Measure 250 is marked *f*. The score includes slurs, accents, and a fermata in measure 209.