

Op.51-2-I bis

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Flute II

p

5

10

15

19

23

26

29

dim. *p*

33

36

smorz.

- Flute II -

45 *mf*

51 *tr* *p* *f* *f* *cresc.*

56 *f* *3* *3* *3*

60 *cresc.* *f* *p*

67 *p*

73 *pp* *cresc.* *f*

79 *p* *3* *3* *3* *3* *3* *3*

83

87 *dolce* *f*

91 *3* *3* *3* *3*

96 *f* *3* *3*

100 *dim.* *3* *3* *3*

Detailed description: This is a page of a musical score for Flute II, containing measures 45 through 100. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The score features a variety of musical techniques including slurs, trills, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *dim.* (diminuendo) marking and a final triplet. The page number '- 2 -' is centered at the bottom.

- Flute II -

104

110

113 *mf*

116

119 *tr*

123 *tr* *dim.* *mf*

127

131

135 *f* *p*

142 *dolce* *p* *f* *p* *f*

148 *f*

153 *dim.* *p* *pp*

160 1. 2.

Detailed description: This page of a musical score for Flute II contains ten staves of music, numbered 104 to 160. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *dim.*, *f*, *p*, and *pp* are used throughout. Trills (*tr*) are indicated in measures 119 and 123. Slurs are used to group notes across measures. The piece concludes with a first and second ending bracketed over the final measures.

- Flute II -

167 *p* *f*

172 *p* *pp*

177 *cresc.* *f* *dim.*

182

187

192 *p*

197

202

207 *f*

212 *f* *sf*

217 *p*

222

Detailed description: This page of a musical score for Flute II contains ten staves of music, numbered 167 to 222. The key signature is one sharp (F#). The music features a variety of dynamics and articulations. Measures 167-171 start with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measures 172-176 are marked piano (*p*) and pianissimo (*pp*). Measures 177-181 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). Measures 182-186 continue with a forte (*f*) dynamic. Measures 187-191 feature a piano (*p*) dynamic. Measures 192-196 are marked piano (*p*). Measures 197-201 are marked piano (*p*). Measures 202-206 are marked forte (*f*). Measures 207-211 are marked forte (*f*). Measures 212-216 are marked forte (*f*) and sforzando (*sf*). Measures 217-221 are marked piano (*p*). Measures 222-226 are marked piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

- Flute II -

227 *f sf*

232

237 *p cresc. f* *tr*

242 *f dim. a tempo*

249 *p*

253 *f*

257 3 3 3 3

261 *f* 3 3 3

265

269

273 *f*

Detailed description: This page of a musical score for Flute II contains ten staves of music, numbered 227 to 273. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 227 starts with a forte (*f*) and sforzando (*sf*) dynamic. Measure 237 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, featuring a trill (*tr*). Measure 242 includes a forte (*f*) dynamic, a decrescendo (*dim.*), and a tempo change to *a tempo*. Measure 249 starts with a piano (*p*) dynamic. Measure 253 features a forte (*f*) dynamic. Measure 257 contains four triplet markings (*3*). Measure 261 starts with a forte (*f*) dynamic and includes three triplet markings (*3*). Measure 273 begins with a forte (*f*) dynamic.

- Flute II -

279 *p dolce*

283

287

291 *cresc. assai* *f*

297 *f*

302 *dim.* *pp*

307 *f con fuoco*

312 *sf*

317

323 *p* *f* *p*

329 *p*

335 *ff*

Detailed description: This page of a musical score for Flute II contains ten staves of music, numbered 279 to 335. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. It begins with a *p dolce* marking and includes several triplet passages. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc. assai* (crescendo assai) and *f con fuoco* (forte con fuoco). The score concludes with a double bar line at measure 335.