

Wagner Duo

# Op.51-2-I bis

Friedrich Kuhlau  
Paul Wagner

Adagio ma non troppo

Flute I

1

*p*

5

*dim.*

10

15

19

*f* *pp* *p*

24

*f*

27

30

*tr*

*dim.*

34

37

*smorz.*

Allegro agitato

40

*mf* *cresc.* *p* *f*

*tr*

45 *ritard.* Flute I - *a tempo*

*cresc.* *f* *p* *mf*

51 *f*

56 *f* *p*

61 *crèsc.*

65 *f* *p* *p* *p*

69 *p*

73 *pp*

77 *cresc.* *f* *p con grazia.*

81 *tr* *tr* *tr* *tr* *p* *f*

85 *p* *f*

91

97 *f*

- Flute I -

104 *p dolce*

109 *mf*

113

117

121 *tr*

126

130

134

139 *f* *p dolce*

144 *f*

148 *f*

152 *tenuto* *p*

158 *pp* *mf* *f*

Detailed description: This is a musical score for Flute I, spanning measures 104 to 158. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score begins at measure 104 with a dynamic marking of *p dolce*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. A significant portion of the score consists of triplet patterns, indicated by a '3' above the notes. There are several trills, marked with 'tr'. The dynamics fluctuate throughout, including *mf*, *f*, *pp*, and *tenuto*. The piece concludes at measure 158 with a first and second ending, both marked with *f*. The overall style is classical or romantic, characterized by its melodic and rhythmic complexity.

- Flute I -

165 *p* *f* *p*

170 *f*

175 *pp* *cresc.*

180 *p*

185

189

194 *p dolce*

199

204 *mf*

209 *f* *dim.* *f*

214

220 *sf*

225 *f*

Detailed description: This is a musical score for Flute I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 165 and ends at measure 225. The music features a variety of dynamics and articulations. Measures 165-170 show a melodic line starting with a piano (*p*) dynamic, moving to forte (*f*), and then back to piano (*p*). Measures 170-175 continue with a forte (*f*) dynamic. Measures 175-180 feature a piano (*pp*) dynamic with a crescendo (*cresc.*) marking. Measures 180-185 are marked piano (*p*). Measures 185-189 continue with a piano (*p*) dynamic. Measures 189-194 are marked piano (*p*) and dolce. Measures 194-199 continue with a piano (*p*) dynamic. Measures 199-204 are marked mezzo-forte (*mf*). Measures 204-209 are marked forte (*f*). Measures 209-214 are marked forte (*f*) with a diminuendo (*dim.*) marking. Measures 214-220 are marked forte (*f*). Measures 220-225 are marked sforzando (*sf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute I

230

234

238

243

249

254

259

264

269

272

276

280

285

*ff* *sf* *sf* *sf*

*sf* *dim.* *p*

*cresc.* *ritard.* *f* *a tempo*

*dim.* *tr* *p*

*cresc.* *f*

*f* *3* *3* *3*

*f* *3* *3* *3*

*dolce*

*dim.* *3* *3* *p*

- Flute I -

290

294

298 *cresc. assai*

302 *tenuto* *p* *pp*

309 *tr* *con fuoco* *tr*

313 *sf* *sf* *sf* *f*

317 *p*

320

323 *f* *p* *cresc.*

326 *p* *f* *p*

329 *p* *cresc.*

334 *ff*

338

Detailed description: This is a page of a musical score for Flute I, spanning measures 290 to 338. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is characterized by a variety of dynamic markings and articulations. It begins with a series of eighth-note patterns in measures 290-294, followed by a section of sixteenth-note runs in measure 298 marked 'cresc. assai'. Measures 302-309 feature a 'tenuto' marking and dynamics ranging from 'p' to 'pp'. Measures 309-313 include trills and accents, with 'con fuoco' marking a section of sixteenth-note runs. Measures 313-317 are marked with 'sf' and 'f'. From measure 317 onwards, the piece is dominated by triplet patterns, with dynamics fluctuating between 'p' and 'f'. The score concludes with a final triplet pattern in measure 338.