

Original: 2 Flute and Piano

TROIS DUO

Flute I

F. Kuhlau Op.119.bis

Allegro moderato

Paul Wagner

I *p dolce*

5

10 *p dolce*

14

19 *con grazia*

23

27

31 *dim.*

35 *cresc.*

39 *f*

- Flute I -

43 *p*

48 *dim.* *p dolcissimo*

53 *tr*

58 *f*

61 *p*

64

67 *dim.*

70 *f*

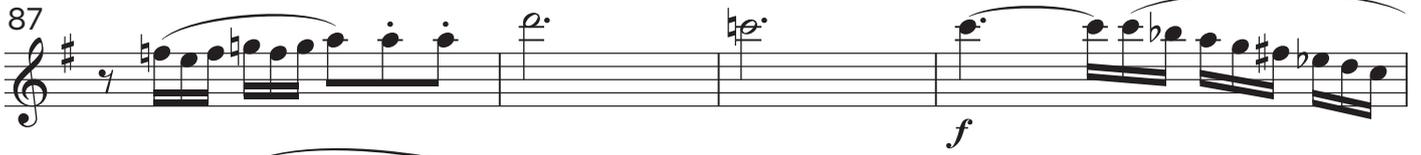
74 *f*

78

82

Detailed description: This is a page of a musical score for Flute I, containing measures 43 through 82. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 43 begins with a piano (*p*) dynamic. Measure 48 features a *dim.* (diminuendo) marking followed by a *p dolcissimo* (pianissimo, very soft) marking. Measure 53 includes a trill (*tr*) marking. Measure 58 is marked *f* (forte). Measure 61 is marked *p*. Measure 67 is marked *dim.*. Measure 70 is marked *f*. Measure 74 is marked *f*. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The piece concludes with a double bar line at the end of measure 82.

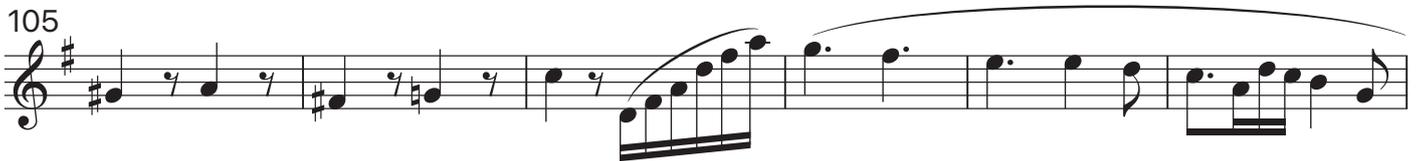
- Flute I -

87 

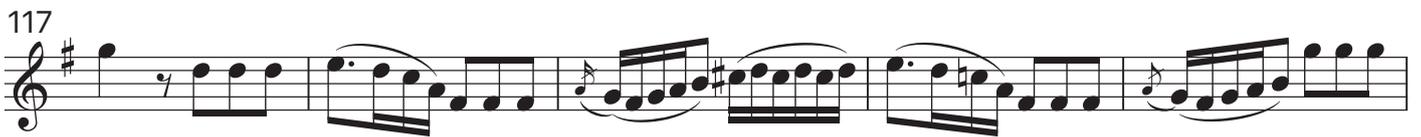
91 

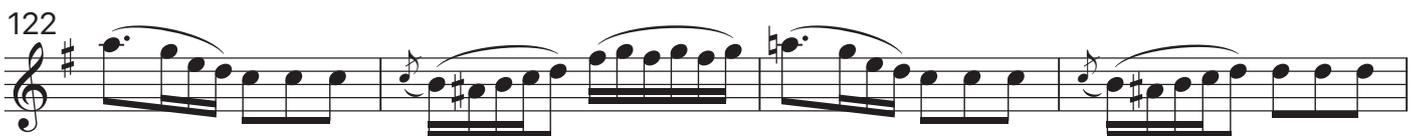
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99 

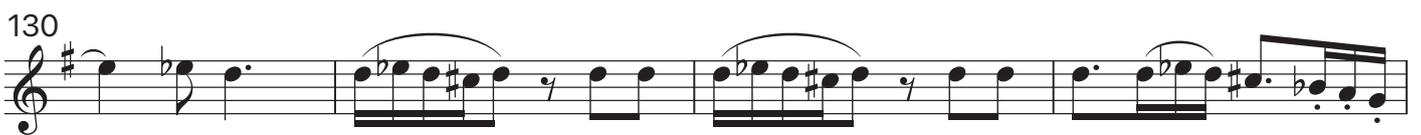
105 

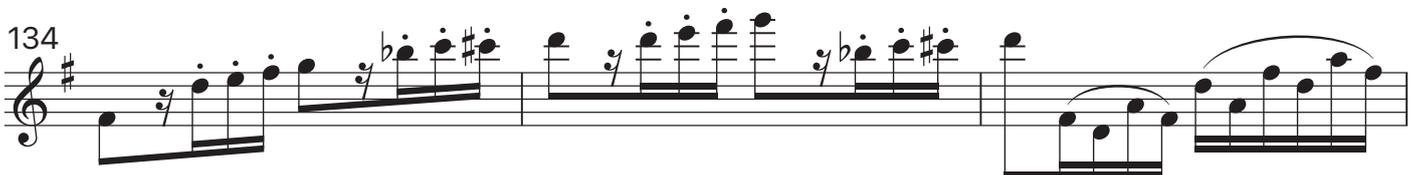
111 

117 

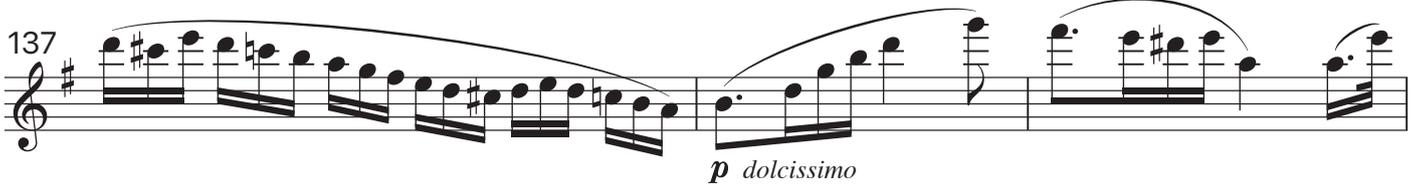
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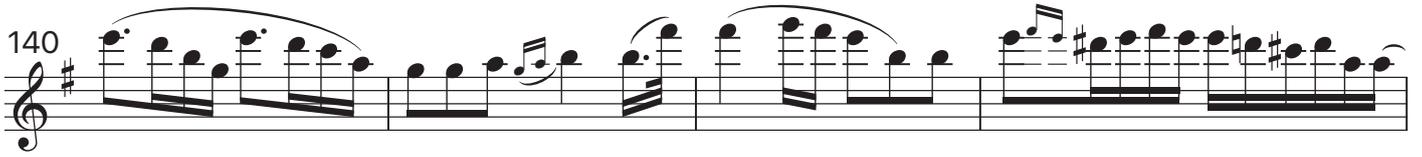
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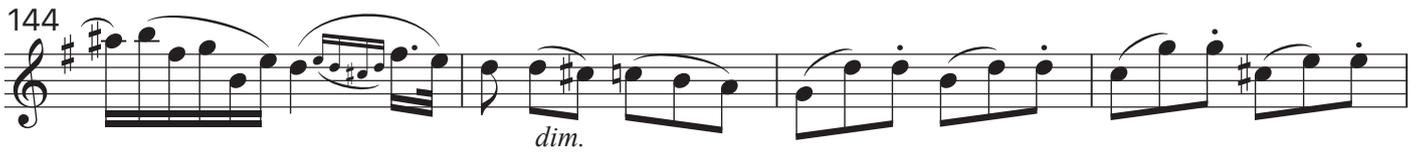
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134 

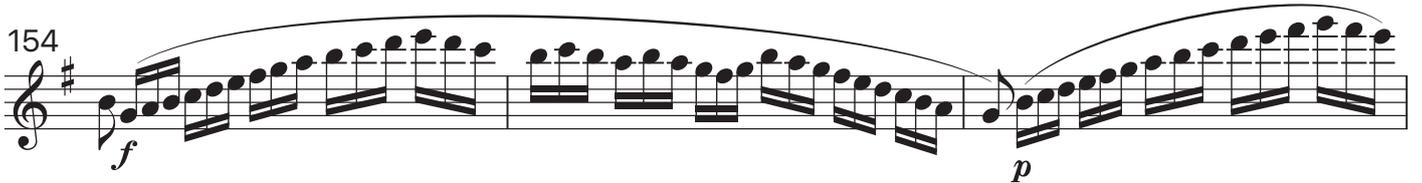
- Flute I -

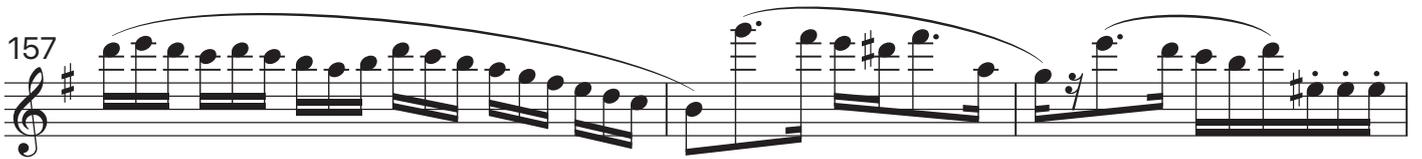
137  *p dolcissimo*

140 

144  *dim.*

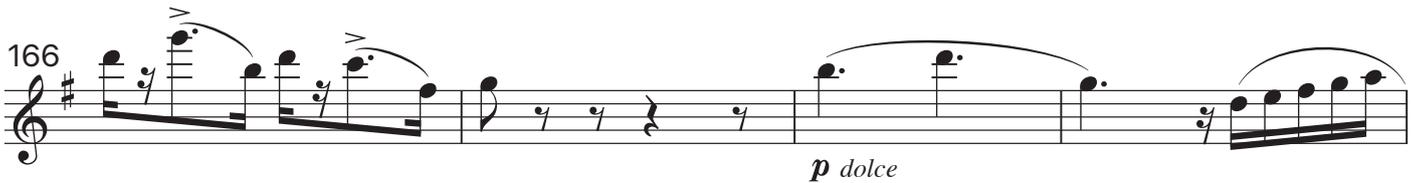
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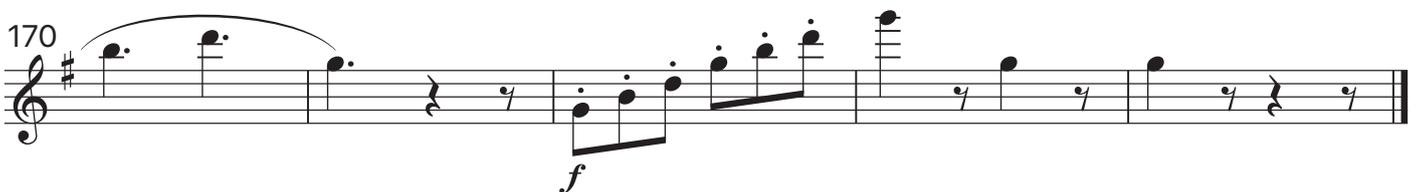
154  *f* *p*

157 

160 

163  *tr* *rf*

166  *p dolce*

170  *f*

Adagio patetico

- Flute I -

II

mf *p*

7

11

15 *f con affetto* *p*

19 *p* *f* *p*

23

27 *f* *p* *p*

31 *cresc.* *f* *p* *rit.*

35 *a tempo*

40

45 *mf*

49 *f* *p* *p* *smorzando*

- Flute I -

Allegro

III

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. A slur covers the first two measures. Dynamics include *p* and *f*.

p *leggiero*

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *f*.

Musical staff 3: Continuation of the melodic line. Dynamics include *f*.

Musical staff 4: Continuation of the melodic line. Dynamics include *f* and *p*.

Musical staff 5: Continuation of the melodic line. Dynamics include *f*.

Musical staff 6: Continuation of the melodic line. Dynamics include *f*.

Musical staff 7: Continuation of the melodic line. Dynamics include *p*.

Musical staff 8: Continuation of the melodic line. Dynamics include *f*.

Musical staff 9: Continuation of the melodic line. Dynamics include *f*.

Musical staff 10: Continuation of the melodic line. Dynamics include *f*.

Musical staff 11: Continuation of the melodic line. Dynamics include *f*.

- Flute I -

60 *dim.* *f*

64 *f*

68

73 *sf*

78

82 *rit* *a tempo* *tr*

86

91 *dolce*

97 *p*

102

106 *f*

Detailed description: This is a page of a musical score for Flute I, containing ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line. The score includes various dynamic markings such as *dim.*, *f*, *sf*, *rit*, *a tempo*, *dolce*, and *p*. It also features performance instructions like *tr* (trill) and *2* (second ending). The measures are numbered at the beginning of each staff: 60, 64, 68, 73, 78, 82, 86, 91, 97, and 106. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

- Flute I -

111 *dim.*

116 *p*

121 *leggiere*

127 *f*

132 *p* *f*

137

143 *f*

153 *tr* *p*

159

164 *f*

169

Detailed description: This page of a musical score for Flute I contains ten staves of music, numbered 111 to 169. The key signature is one sharp (F#). The score features a variety of musical textures and dynamics. Measures 111-115 are marked *dim.* and feature a melodic line with slurs. Measures 116-120 are marked *p* and consist of a rapid sixteenth-note pattern. Measures 121-126 are marked *leggiere* and feature a slower, more spacious melodic line. Measures 127-131 are marked *f* and return to a melodic line. Measures 132-136 are marked *p* and *f*, showing a dynamic shift. Measures 137-142 are marked *f* and feature a melodic line with some rests. Measures 143-152 are marked *f* and consist of a series of half notes with slurs. Measures 153-158 are marked *p* and feature a melodic line with a trill (*tr*) in measure 153. Measures 159-163 are marked *f* and feature a rapid sixteenth-note pattern. Measures 164-168 are marked *f* and feature a melodic line with slurs. Measure 169 is marked *f* and features a melodic line with a slur.

- Flute I -

176 *sf* *p con espress.*

II
184

193 *p espress.*

201

209

217 *p* *p dolce*

225 *p*

234 *p* *f*

241

246

251 *sf*

- Flute I tempo

256 *rit.* *p* *tr*

261

266

271

276

281

286 *dim.* *p*

291 *sf* 3

297

302

307