

Original+Duo

Flute I

# Op.103 bis

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## Andante maestoso

Musical score for Flute I, Andante maestoso section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *p dolce* marking. The second staff includes a *cresc.* marking and a *p* marking. The third staff includes a *f* marking and a *pp* marking. The fourth staff includes a *p* marking. The fifth staff includes a *p* marking. The sixth staff includes a *p* marking. The music features various dynamics, including *f*, *p*, *pp*, and *cresc.*, and includes phrasing slurs, accents, and a trill-like figure in the final measure of the section.

## Allegro assai con molto fuoco

Musical score for Flute I, Allegro assai con molto fuoco section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *tr* marking. The third staff includes a *tr* marking. The music features various dynamics, including *p*, and includes phrasing slurs, accents, and trills.

- Flute I -

38



43



*cresc.*  
*f*

48



*f con fuoco*

53



56



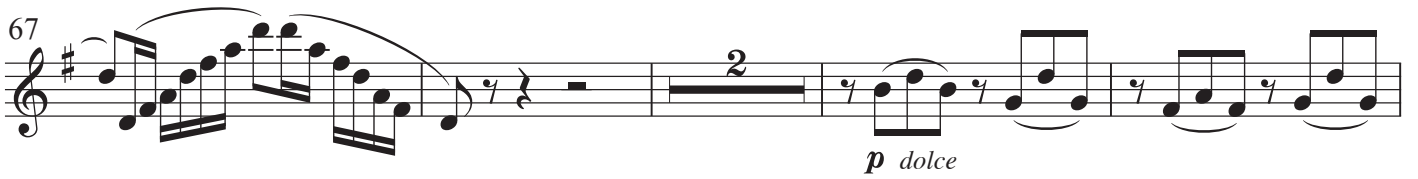
60



64



67

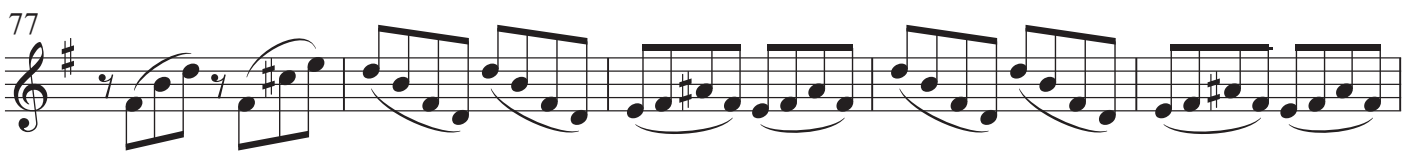


*p dolce*

73



77



82



- Flute I -

88 *mf*

92

95 *p* *p*

99

104 *cresc.*

108 *cresc.*

112 *ff* *f* *tr*

116 *cresc.*

119 *p* *f* *p* *f*

126 *f*

134

137 *p dolce*

Detailed description: This is a musical score for Flute I, spanning measures 88 to 137. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems. The first system (measures 88-91) begins with a mezzo-forte (*mf*) dynamic and features a continuous sixteenth-note run. The second system (measures 92-94) continues this run. The third system (measures 95-98) shows a transition to piano (*p*) dynamics with some rests. The fourth system (measures 99-103) contains more rests and melodic fragments. The fifth system (measures 104-107) features a crescendo (*cresc.*) leading into a dense sixteenth-note passage. The sixth system (measures 108-111) continues the sixteenth-note texture with a crescendo. The seventh system (measures 112-115) starts with fortissimo (*ff*) dynamics, includes a trill (*tr*), and ends with a fermata. The eighth system (measures 116-118) continues with a crescendo. The ninth system (measures 119-125) has dynamic markings of piano (*p*), forte (*f*), piano (*p*), and forte (*f*), with a fermata and a double bar line. The tenth system (measures 126-133) features a forte (*f*) dynamic and includes a double bar line. The final system (measures 134-137) concludes with a piano (*p*) and dolce dynamic marking.

- Flute I -

141

145

151

158

162

167

170

173

176

180

184

188

*cresc.*

*con espress.*

*f*

*dolce*

*p*

*f*

*ff*

*rf*

*sf*

*p*

*tr*

*tr*

The musical score for Flute I consists of ten staves of music, numbered 141 to 188. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and trills. Dynamic markings include *cresc.*, *con espress.*, *f*, *dolce*, *p*, *ff*, *rf*, *sf*, and *p*. Trill markings (*tr*) are present above measures 145 and 151. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests.

- Flute I -

192

197

202

207

211

215

218

225

230

233

237

*p*

*sf p cresc. assai*

*p*

*ff p dolce*

*tr*

*delicato*

*pp*

*mf*

Detailed description: This page of a musical score for Flute I contains ten staves of music, numbered 192 to 237. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), *cresc. assai* (crescendo assai), *ff* (fortissimo), *p dolce* (piano dolce), *tr* (trill), *delicato* (delicate), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions such as *delicato* and *tr* are placed above the notes. A double bar line with a '2' above it indicates a second ending. The score concludes with a *mf* dynamic marking.

- Flute I -

242 *cresc.*

249

253

257 *p* *p*

262

266 *f con fuoco*

271

275

278 *sf*

281

# SCHERZO

Allegro assai

II

9

19

29

35

42

50

57

65

69

71

81

*f*

*f*

*f*

**TRIO I**

*p*

*dolce*

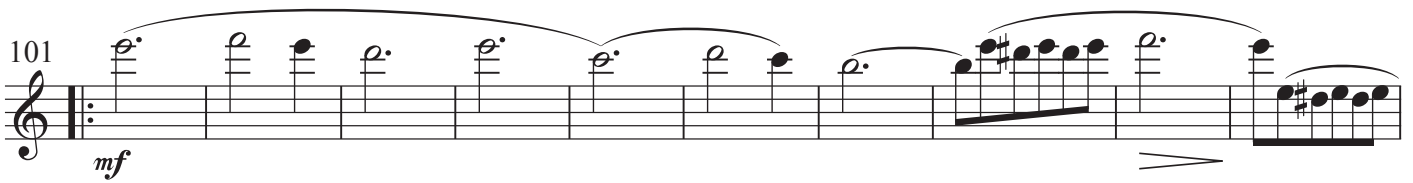
**TRIO II**

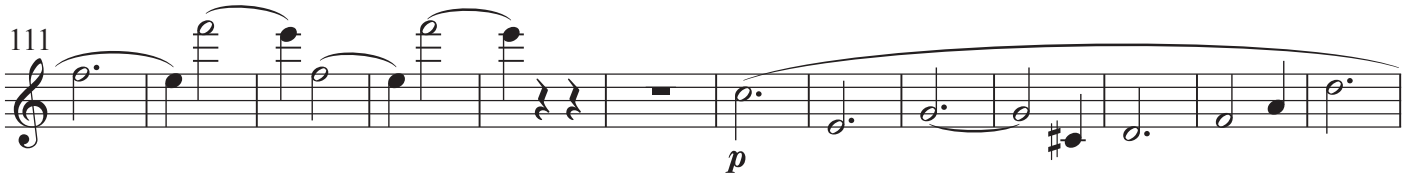
*p*

*p*

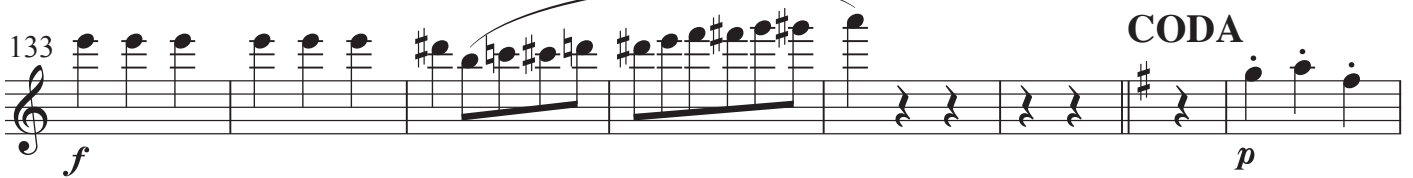
- Flute I -

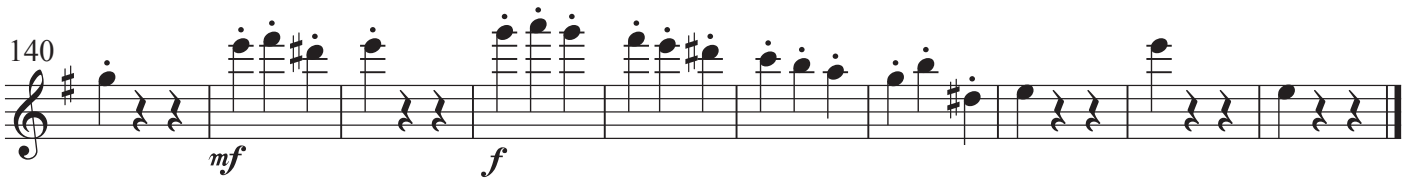
93 

101 

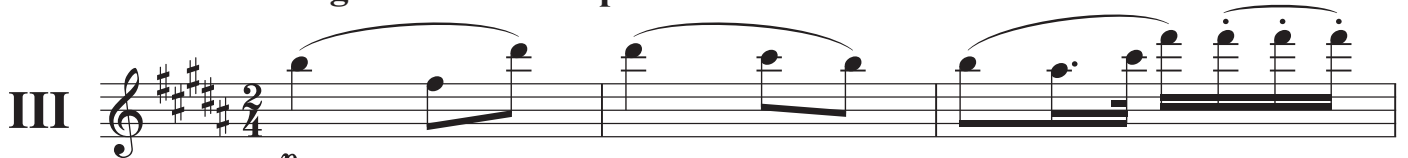
111 

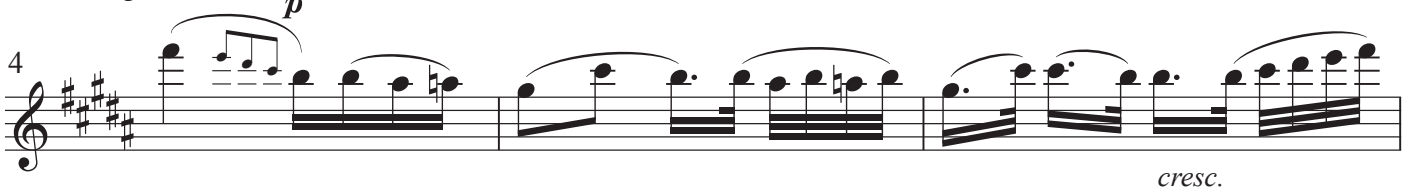
124 

133 

140 

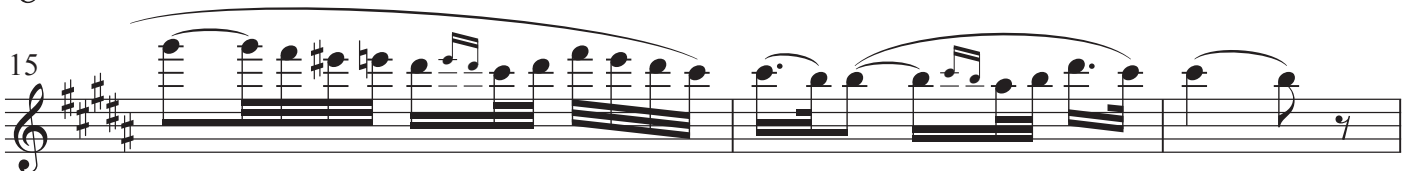
**Adagio molto con espressione**

III 

4 

7 

11 

15 



- Flute I -

18

22

26

31

34

36

41

44

*f*

47

*p*

50

*p*

53

*p*

56

*smorzando*

- Flute I -

**Allegro assai**

**IV**

*p*

7

15

24

32

40

*f con fuoco*

45

50

55

60

65

*f marcato*

Detailed description: This is a musical score for Flute I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score begins with a dynamic marking of *p* (piano) and a measure number of 1. The first six staves (measures 1-32) feature a melodic line with eighth and sixteenth notes, often beamed together. The seventh staff (measures 33-40) introduces a more complex rhythmic pattern with a double bar line and a fermata, followed by a measure with a '2' above it, indicating a second ending. The eighth staff (measures 41-45) is marked *f con fuoco* (forte with fire) and features a series of sixteenth-note runs. The ninth staff (measures 46-55) continues these runs with various articulations. The tenth staff (measures 56-65) is marked *f marcato* (forte, marked) and features a more rhythmic, accented pattern. The score ends at measure 65.

- Flute I -

73

81 *sf* *dim.* *p*

89

97

105

113 *f marcato*

118

126

134

141 *cresc.* *p*

148

156 2

Detailed description: This is a page of a musical score for Flute I, containing measures 73 through 156. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. Dynamic markings include *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *f marcato* (forte marcato), *cresc.* (crescendo), and *p* (piano). A fermata is present over a note in measure 141. The piece concludes with a double bar line and a '2' indicating a repeat or a specific ending.

- Flute I -

165

*p*

Musical staff 165-173: Treble clef, key signature of one sharp (F#). The staff begins with a measure rest followed by a quarter note G4. The rest of the staff consists of eighth-note chords, starting with F#4-G4-A4 and moving down to F#3-G3-A3. A dynamic marking of *p* is placed below the staff.

174

*cresc.*

Musical staff 174-182: Treble clef, key signature of one sharp (F#). The staff continues with eighth-note chords, moving from F#3-G3-A3 up to F#4-G4-A4. A dynamic marking of *cresc.* is placed below the staff.

183

*f*

Musical staff 183-196: Treble clef, key signature of one sharp (F#). The staff begins with a measure rest followed by a quarter note G4. It features eighth-note chords and a sixteenth-note triplet. A dynamic marking of *f* is placed below the staff.

190

Musical staff 190-196: Treble clef, key signature of one sharp (F#). The staff continues with eighth-note chords and sixteenth-note triplets.

197

Musical staff 197-202: Treble clef, key signature of one sharp (F#). The staff features sixteenth-note triplets and eighth-note chords.

203

Musical staff 203-207: Treble clef, key signature of one sharp (F#). The staff features sixteenth-note triplets and eighth-note chords, with a flat sign appearing over the notes.

208

*f marcato*

Musical staff 208-215: Treble clef, key signature of one sharp (F#). The staff features sixteenth-note triplets and eighth-note chords. A dynamic marking of *f marcato* is placed below the staff.

216

*tr*

Musical staff 216-223: Treble clef, key signature of one sharp (F#). The staff features sixteenth-note triplets and eighth-note chords. A trill marking (*tr*) is placed above the first triplet. A dynamic marking of *f marcato* is also present.

224

Musical staff 224-231: Treble clef, key signature of one sharp (F#). The staff features sixteenth-note triplets and eighth-note chords.

232

*f marcato assai*

Musical staff 232-239: Treble clef, key signature of one sharp (F#). The staff features sixteenth-note triplets and eighth-note chords. A dynamic marking of *f marcato assai* is placed below the staff.

240

Musical staff 240-247: Treble clef, key signature of one sharp (F#). The staff features sixteenth-note triplets and eighth-note chords.

- Flute I -

248 *sf sf sf*

258 *p*

264

272 *p cresc.*

278 *fp cresc. fp*

285 *fp fp cresc.*

290 *f marcato*

296

302 *p*

308

313

318 *f*

Detailed description: This page of a musical score for Flute I contains ten staves of music, numbered 248 to 318. The key signature is three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. Measures 248-257 are marked *sf* (sforzando) and consist of eighth-note patterns. Measure 258 is marked *p* (piano) and features a steady eighth-note accompaniment. Measures 264-271 continue the eighth-note accompaniment. Measure 272 is marked *p* and *cresc.* (crescendo), with a quarter rest followed by a half note. Measures 278-284 are marked *fp* (fortissimo piano) and *cresc.*, featuring sixteenth-note runs. Measures 285-291 are marked *fp* and *cresc.*, with sixteenth-note runs and a fermata. Measure 290 is marked *f marcato* (forte marcato) and features a quarter rest followed by a half note. Measures 296-301 are marked *p* and feature eighth-note accompaniment. Measures 302-307 are marked *p* and feature sixteenth-note runs. Measures 308-312 are marked *p* and feature sixteenth-note runs. Measures 313-317 are marked *f* (forte) and feature sixteenth-note runs. Measure 318 is marked *f* and features a quarter note followed by a half note.